

**The Resurrection of Life:
Easter with the Aramaic Jesus
April 17 - 20 2014
Bishop's Ranch, Healdsburg, California, USA**

Contents List

Track one. 1hr 20m 08s

Introduction to themes for the weekend: the retreat process with the Aramaic Prayer as a thread; new material of Saadi's from Gospel of John study; and the interface between early Christianity and Islam.

DANCE: Abwoon d'bashmaya.

MEDITATION: Abwoon.

Aramaic Prayer recited.

The Last Supper - foot-washing, 'This is my body', 'I go to prepare a place for you'.

DANCE INTRO: Ina d'tayeb l'khun atra.

Track two. 59m 21s

Jesus' connection to light/to his Source.

Ways of viewing past/present/future.

"Be still and know that I am God".

Light/dark and knowing/not knowing.

DANCE: Ninhar nuhrakun qadem b'neynasha.

MEDITATION: Nuhrakun/nurkun.

Meister Eckhart's view of God and time.

Track three. 1hr 0m 2s

CHANT: Inana nuhre d'alma, nurkun.

Jesus' talk to the men about to stone the woman who committed adultery.

DANCE: Nethqadesh shmakh.

DANCE: Ina wa 'aby, 'had hanan.

Track four. 1hr 03m 57s

Session's theme is Nethqadesh schmakh - letting go/inner sense of spaciousness.

Patronage system in Jesus' time, and concepts of 'father'.

CHANT: Shalu wa netyab l'khun, Be'uh wa teshkahun, Kush wa netphatah l'khun.

MEDITATION: Breathing with Shalu.

MEDITATION: Breathing with Be'uh.

MEDITATION: Breathing with kush and netphatah.

DANCE: Shalu wa netyab l'khun.

Track five. 1hr 04m 12s

Session's theme is malkuta - the kingdom/queendom, or the 'I can' of the cosmos.

DANCE: Tubwayhun l'meskenaee 'b'ruk d'dilhounhie malkutha d'ashmaya/Alaha ruhau (First Beatitude).

DANCE: Teytey malkutakh.

WALK: Teytey malkutakh.

SEATED MEDITATION following on from Walk: Teytey malkutakh.

Malkuta as a sense of inner empowerment. 'The kingdom of heaven is within/among you.'

Examples in the parables.

Theories around the dispersal of the Christian leadership after the Second Jewish war.

Hawvlan lachma sung as grace.

Track six. 1hr 17m 38s

DANCE: Inana urha shrara wa hayye.

DANCE: Abba abada haimanuta Alaha.

Jesus' talk with his disciples at the Last Supper.

Q & A about Genesis and links to Jesus' teachings, John the Baptist, and Jesus' need to leave the disciples.

CHANT: Shlama shabeq ana l'khun.

Discussion of 'My God, My God, why hast thou forsaken me?' phrase.

Track seven. 1hr 08m 05s

Review of themes covered so far.

CHANT: Inana gepeta wa aton shibishta.

MEDITATION: Inana gepeta wa aton shibishta.

DANCE: Inana gepeta wa aton shibishta.

DANCE: Nehwey tzevyanach aykanna d'bwashmaya aph b'arha.

Track eight. 50m 57s

CHANT: Det habwoon hud l'hud aykana d'ena ahebtakoon.

Meanings of different types of love.

MEDITATION: Det habwoon.

"Greater love has no-one that he lays down his life for his friend."

DANCE: Det habwoon hud l'hud aykana d'ena ahebtakoon.

CHANT: Hawwvlan lachma (as grace).

Track nine. 1hr 18m 47s

RECITATION: First half of Aramaic Prayer.

DANCE: Inana lachma d'hayye.

CHANT: Hawwvlan lachma d'sunqanan yaomana.

CHANT STARTS: Washboqlan khaubayn (wakhtahayn) aykana daph khnan shbwoqan l'khayyabayn.

MEDITATION: Releasing the words of the Washboqlan line, and holding the feeling.

Holy Wisdom/Hochmah/Sophia.

Q & A about transliteration spellings, bread/dead body images, Middle Eastern eating traditions.

DANCE: Hawwvlan lachma d'sunqanan yaomana.

DANCE: Washboqlan khaubayn (wakhtahayn) aykana daph khnan shbwoqan l'khayyabayn.

Track ten. 47m 01s

Q & A about pronunciation, Aramaic Christians, the Essenes, India, the resurrection, and Holy Wisdom.

CHANT: Wela tahlan l'nesyuna.

WALKING MEDITATION: Wela tahlan l'nesyuna.

Track eleven. 1hr 21m 06s

DANCE: Ad dunya qantaraton.

DANCE: Shlama l'ki Mariam shlama.

Jesus and Mary in Quran.

Beautiful Names of Jesus in Quran.

Mohammed's knowledge of Jesus.

Sura Mariam.

What it says in the Quran about whether Jesus claimed to be God.

Theories about the crucifixion.

Religious groups at the time of Mohammed.

Jesus as portrayed by Rumi.

DANCE: Alaha abaru.

Track twelve. 43m 37s

CHANT INTRO: Metol dilakhie malkutha wahayla wateshbukhta l'ahlam almin ameyn.

Linguistic similarities between Aramaic, Arabic and Hebrew.

Newly created movements for when reciting the Aramaic Prayer alone.

DANCE: Alaha d'shrara belhud.

Track thirteen. 1hr 13m 48s

DANCE CYCLE: Aramaic Prayer.